



# Hi! CULTURE



## Heritage Action Zone (HAZ) Cultural Programme

### Creative Talent Call Out

We are offering local artists, creators and makers an opportunity to display their work as part of a window trail throughout Great Yarmouth Town Centre.

A celebration and showcase of the diversity of local culture and creative talent, the exhibited works will form part of the exciting three year HAZ Cultural programme celebrating Great Yarmouth's unique character and heritage to create a more vibrant, engaging place to live, work and visit through cultural regeneration.



10 selected artists will be awarded £50 as a contribution towards expenses and their work showcased and promoted as part of the HAZ Cultural Programme and Paint the Town Event throughout GY between 23rd -27th March 2022.

*This opportunity is open to applications from artists of all diverse backgrounds. If you would prefer to apply in a different format or would like us to make reasonable adjustments to submit your application, please get in contact. Please read below for further information.*

<https://outtherearts.org.uk/hshaz-cultural-programme/#content>

<https://www.visitgreatyarmouth.co.uk/whats-on/paint-the-town-p1562031>

Deadline for proposals is **midnight on Monday 14th February.**

Installation Mid March 2022

We will provide technical support and assistance with the installation of work and will be widely promoting works on display as part of the HAZ Window Trail and Paint the Town.

If you would like to get involved please forward images or website links to view your work to:

Katy Kingston at [katy.kingston@outtherearts.org.uk](mailto:katy.kingston@outtherearts.org.uk).



# Hi! CULTURE



## Equal opportunities

Out There Arts is an equal opportunities employer, we celebrate and value diversity, and are committed to an anti-discriminatory employment practice. We are taking positive action to achieve equal opportunities in our recruitment procedure, welcoming applications from people of any race, nationality, ethnic origin, religion, socio-economic background, marital status, gender, sexual orientation, age or disability. We actively encourage those who are currently under-represented in the arts and funding sectors as well as those with lived experience to apply.

Individuals are selected and treated on the basis of their relevant merits and abilities and no one is disadvantaged by conditions or requirements that cannot be shown to be justifiable. The staff members reading the applications have received bias awareness training and will endeavour to ensure that all applicants are treated equitably.

We encourage applicants to complete our Equal Opportunities Form, which helps us monitor the diversity of our organisation and our work. Your responses will be treated in confidence.

## Access Support

Access support is available for all applications, including technical support, alternative formats and tailored assistance. If, for access reasons, you'd prefer to meet one of our team to talk through these guidelines or would like to submit your application in another format like video or audio recording, please contact [katy.kingston@outtherearts.org.uk](mailto:katy.kingston@outtherearts.org.uk) or call 01493 745458.

## Support with making your application

If you are from a background that is under-represented in the arts and funding sectors (for example you are from a Black, Asian or diverse ethnic background, did not go to university or had free school meals as a child), and you would like support to articulate how your experience is transferable to this role, you can book a ten minute call with one of our team.

We will ensure the person you speak to is not involved in the recruitment process and they will not ask you to disclose your background as part of this support. To request this, please email [hello@outtherearts.org.uk](mailto:hello@outtherearts.org.uk) with your name, phone number, what you would like to talk through and your availability