



Made possible with

**Heritage
Fund**

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Brief: Heritage Volunteers

Out There Arts is looking for volunteers to learn about and celebrate the heritage of Great Yarmouth and contribute to the betterment of the town. This opportunity is part of the NLHF Ice House Delivery Project: the transformational, repurposing of a heritage building (The Ice House) into an arts and cultural centre to support Great Yarmouth's cultural activities. The skills developed include oral history gathering, archive and research training with heritage professionals, management and organisation of materials.

What is Out There Arts?

Out There Arts – National Centre for Outdoor Arts and Circus is an independent arts development charity that is based in Great Yarmouth but collaborates with artists worldwide. We are dedicated to delivering outstanding opportunities for artists and communities through supporting, hosting, and delivering circus and street arts projects and events.

What is the Ice House?

A Grade II listed building of brick construction with a thatched roof the Great Yarmouth Ice House, once one of a pair, is now the only one of its kind left in the country. We have a vision to transform it into a National Centre for Outdoor Arts and Circus.

With support from the National Lottery Heritage Fund, Great Yarmouth Towns Deal, Brineflow and the Architectural Heritage Fund the building will be repurposed into an arts and circus training hub, with opportunities for performances plus a licensed bar.

A Grade II listed building and reminder of Great Yarmouth's once-thriving fishing industry, this imaginative and creative use of the building will further develop the town's reputation as the capital of circus in the UK as well as further link the town's fishing and circus heritage.

The historic building, located at the Southtown end of Haven bridge, built between 1851 and 1892 was originally a key asset in the town's fishing industry.

Completing the development of The Ice House as a National Centre for Outdoor Arts and Circus will be a very significant and valuable step towards the realisation of a vision for Great Yarmouth being recognised as the UK Capital for Circus and Outdoor Arts. With the recent awards in funding, the project can begin its development and more investment will be raised to expand and realise the project in full over the next few years.

What opportunities are available for volunteers?

Volunteers will have the opportunity to attend 15 training days over the course of two years on the heritage of the Ice House learning techniques and methods of presenting history in engaging and interesting ways. You will have access to a body of material including maps, images, articles, documents and other raw materials found throughout the development phase and from the start of the delivery phase. In addition, you will be encouraged to find your own resources as well as heritage resources from Historic England. Volunteers will receive an introduction to research methods and learn key facts about the building's past, growing in confidence and knowledge.

Throughout the project Out There Arts will gather a visual record of the sessions.

Heritage Resources

- Discover heritage research tools and resources
- Access the material you need to learn and share heritage of The Ice House

Oral History Training

- 5 volunteers will get the opportunity for oral history training with a heritage professional
- Receive training in interview techniques, using a recording device and uploading material onto an editing application
- Use skills to record interviews with people about their memories and connections with the Ice House

Heritage Research Activities

- An opportunity for 5 volunteers to attend sessions with partner organisations to learn about a variety of research tools and topics around the Ice House with Great Yarmouth Library (supported by CEVC)
- Looking at newspaper stories, maps, business records and images to help inform the creation of the Heritage Resource Pack and support interpretation creation

Archive Research and Training in the Management of Archive Materials

- Volunteers will work with the newly appointed Heritage Learning Programme Content Creator who will offer training and support for volunteers to help compile, catalogue, transcribe, collage and edit the Heritage Information collected throughout the Delivery Phase including stories, oral history, imagery, archive material and curate it into accessible formats for use by other project partners and professionals

Presentation Skills

- Learn to structure a presentation, the building blocks to a talk and chronological ordering
- Use pre-prepared visual presentation material, such as digital slides
- Study the art of communicating with audiences, considering access/disability needs
- Build confidence in your knowledge and presentation style

Health and Safety

- Understand and follow Out There Arts' health and safety event procedures
- Understand and follow any health and safety procedures relating to The Ice House if visiting there during construction

Dates and Practicalities

Volunteers will be expected to attend training sessions in Great Yarmouth, both at The Ice House and at other suitable training locations such as Great Yarmouth Library and The Drill House. 15 sessions are planned to take place regularly over the development phase and to synchronise with the open days. Training will begin November 2023 and continue throughout 2024.

Person specification

We are looking for someone who is

- Excited about heritage learning
- Interested in the heritage of Great Yarmouth and the Ice House

- Passionate about the betterment and regeneration of Great Yarmouth
- Considerate of archival materials
- A team player, eager to work collaboratively
- Able to compile and present research in an accessible manner
- Experience working with a wide variety of people

Equal Opportunities

Out There Arts is an equal opportunities employer, we celebrate and value diversity, and are committed to an anti-discriminatory employment practice. We are taking positive action to achieve equal opportunities in our recruitment procedure, welcoming applications from people of any race, nationality, ethnic origin, religion, socio-economic background, marital status, gender, sexual orientation, age or disability. We actively encourage those who are currently under-represented in the arts and funding sectors as well as those with lived experience to apply.

Individuals are selected and treated on the basis of their relevant merits and abilities and no one is disadvantaged by conditions or requirements that cannot be shown to be justifiable. The staff members reading the applications have received bias awareness training and will endeavour to ensure that all applicants are treated equitably.

We encourage applicants to complete our Equal Opportunities Form, which helps us monitor the diversity of our organisation and our work. Your responses will be treated in confidence.

