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**Heritage
Fund**

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Brief: Heritage Learning Programme Content Curator

Out There Arts is looking for a Heritage Learning Curator to take a lead role in managing the heritage research, information gathering and archiving of materials related to The Ice House as part of the Heritage Learning Programme in the NLHF Ice House Delivery Project: the transformational, repurposing of a heritage building (The Ice House) into an arts and cultural centre to support Great Yarmouth's cultural activities.

What is Out There Arts?

Out There Arts – National Centre for Outdoor Arts and Circus is an independent arts development charity that is based in Great Yarmouth but collaborates with artists worldwide. We are dedicated to delivering outstanding opportunities for artists and communities through supporting, hosting, and delivering circus and street arts projects and events.

What is the Ice House?

A Grade II listed building of brick construction with a thatched roof the Great Yarmouth Ice House, once one of a pair, is now the only one of its kind left in the country. We have a vision to transform it into a National Centre for Outdoor Arts and Circus.

With support from the National Lottery Heritage Fund, Great Yarmouth Towns Deal, Brineflow and the Architectural Heritage Fund the building will be repurposed into an arts and circus training hub, with opportunities for performances plus a licensed bar.

A Grade II listed building and reminder of Great Yarmouth's once-thriving fishing industry, this imaginative and creative use of the building will further develop the town's reputation as the capital of circus in the UK as well as further link the town's fishing and circus heritage.

The historic building, located at the Southtown end of Haven bridge, built between 1851 and 1892 was originally a key asset in the town's fishing industry.

Completing the development of The Ice House as a National Centre for Outdoor Arts and Circus will be a very significant and valuable step towards the realisation of a vision for Great Yarmouth being recognised as the UK Capital for Circus and Outdoor Arts. With the recent awards in funding, the project can begin its development and more investment will be raised to expand and realise the project in full over the next few years.

What will the Content Curator be expected to do?

The curator will take the lead in collating and managing all of the Heritage Learning Programme assets and information in collaboration with volunteers engaged in the Heritage Learning Programme. The material that goes into the Heritage Resource Pack will include maps, images, stories, articles, documents and other raw materials found throughout the development phase and from the start of the delivery phase by community groups and volunteers as part of the Heritage Learning Programme, and heritage resources from Historic England to form the basis of these creative responses and work.

They will help compile, catalogue, transcribe, collate and edit the Heritage Information collected throughout the Delivery Phase including, stories, oral history, imagery, archive material and curate it into accessible formats for use by other project partners, professionals, e.g. to inform an education resource pack and all creative interpretation.

Throughout the project Out There Arts will gather a visual record of the sessions. The Curator will report to and be supported by Out There Arts Communications and Participation teams. They will also be expected to contribute to the evaluation and reporting of the project.

Curation

- Collating and managing all of the Heritage Learning Programme assets and information including stories; oral histories; photos, footage and other imagery; archive records and other research documents and materials
- Creating clear and accessible systems for managing, cataloguing and archiving resources and information
- Ensuring permissions/copyright forms are in place for all interviews, photos and footage collected
- Curating assets and information into accessible formats to include in resource packs for other project staff/partners and to inform interpretation materials – e.g projections, info. boards, exhibitions, website content etc.
- Providing heritage copy for OTA and other heritage partner website
- Writing copy for information boards
- Editing interviews and transcribing oral histories
- Working alongside access partners on audio descriptions

Dates and Practicalities

The curator will be expected to deliver the work throughout 2024.

The curator will also be expected to attend at least two online/face-to-face planning meetings with the Out There Arts Communications and Participation teams.

Fee

Up to 20 days @ £150 per day

Person specification

We are looking for someone who is:

- An experienced research curator with a proven experience of engaging with a wide range of people
- Confident working with young people, community groups, diverse communities and professionals, especially in a cultural/ heritage context
- Understanding of the barriers to participation in the arts and heritage and brings experience of supporting diverse audiences to engage
- Excited about working collaboratively and building a body of heritage research accessible to many
- Experienced in the co-production of creative work
- Able to build a coherent body of research information
- Experienced in, or excited to learn about, the heritage of Great Yarmouth and The Ice House
- Organised, motivated and able to keep to deadlines

Equal Opportunities

Out There Arts is an equal opportunities employer, we celebrate and value diversity, and are committed to an anti-discriminatory employment practice. We are taking positive action to achieve equal opportunities in our recruitment procedure, welcoming applications from people of any race, nationality, ethnic origin, religion, socio-economic background, marital status, gender, sexual orientation, age or disability. We actively encourage those who are currently under-represented in the arts and funding sectors as well as those with lived experience to apply.

Individuals are selected and treated on the basis of their relevant merits and abilities and no one is disadvantaged by conditions or requirements that cannot be shown to be justifiable. The staff members reading the applications have received bias awareness training and will endeavour to ensure that all applicants are treated equitably.

We encourage applicants to complete our Equal Opportunities Form, which helps us monitor the diversity of our organisation and our work. Your responses will be treated in confidence.

