

Access Guide – Serving Sounds by Working Boys Club

Serving Sounds is wheelchair accessible: the bar and all items on it set out at the recommended height for pub bars in the UK.

Serving Sounds is speech-free: the performers are present to interact with participants, but the bar is usable without explanation. The sounds are only musical and have no text.

Serving Sounds is relaxed: participants are free to move around the work, stay for as little or as long as they like (dependent on queues). They are encouraged to make noise and join in.

Serving Sounds is interactive: everything on the bar makes a sound or a series of sounds when touched. Working Boys Club are happy to hold additional touch tours of the work.

Serving Sounds is sensory: items on the bar are made of different materials, soft, hard and also liquid. Each item can trigger a range of different sounds.

Serving Sounds is loud: the bar uses one powerful tower speaker and is best enjoyed at loud volume. Some participants who identify as d/Deaf may like to stand closer to the speaker and experience the vibrations of the bass and drums.

Serving Sounds audio/visual description

Serving Sounds is bar, very similar to one you would find in a pub. It is made of dark wood and has a brass beer pump in the middle. Behind the bar are the two members of Working Boys Club who act as bar staff.

This bar doesn't serve drinks. It has been made to play a range of music, from rock, to drum and bass, to acoustic chill. and each section changes its instrument depending on the genre selected by the bar staff / performers / facilitators.

On the bar there are 18 items that you would usually find in a pub. A pint of beer, some spare change, a shot of vodka, cutlery, four beer mats and so on.

These items are collected into four groups and each of these groups is an instrument, identified by the closest beer mat: Lead, Drums, Bass and Rhythm. When you touch an item, it will play a sound. Sometimes you can hold the item down and create a sound loop.

The instruments in each section can be changed depending on the genre selected by the bar staff or participants. The sounds you will hear in each genre are:

Rock: lead guitar, hard drum loop, a rhythm guitar, and electric bass.

Acoustic chill: soft piano, muted drums, picked guitar, and a chorus of strings.

Drum and bass: a range of vocal samples, a fast drum loop, transient strings, and some heavy bass face.

Soft dance: melodic bright piano, a smooth drum set, synth keys, and a reverbed bass guitar.

Indie African: saxophone, a range of African drums, an electric guitar playing picked chords, and a low flute.

Reggae: solo trumpet, offbeat slow drum, a driving trumpet section, and a picked deep bass guitar.

This information is produced by Activate Performing Arts and aims to inform and support presenters planning to book performances of Serving Sounds by Working Boys Club.

Working Boys Club are keen to work with presenters to explore other access offers. Please contact producer Dom Kippin to discuss: dom@activateperformingarts.org.uk