OPEN AIR International Reciprocation

This booklet lists UK Artistic Companies that Out There Arts suggest are suitable for consideration by international programmers.

This is not a exhaustive list of UK companies or their work. Additionally, many of these companies already showcase work internationally.

It is a dynamic and developing list over the next three years as part of this international reciprocation project: Open Air.

Open Air focuses on the international exchange of world-class outdoor arts. It is a three-year project spearheaded by the FRESH STREET #5k. Over the three years we hope to create an international and UK reciprocal exchange network that revitalises the exchange of world-class, tourable, quality outdoor work and innovate the outdoor arts as an effective means to engage with communities.



UK ARTISTIC COMPANY HIGHLIGHTS FROM THE OUT THERE FESTIVAL



Dance ALLEYNE DANCE

BONDED

BONDED, explores the construct of human dependency – especially that of siblings – and how time and external conditions can affect the synergetic connection. The work takes the audience through a transitional journey of interand-independency through abstract dance narrative.

<u>Video Link</u>

Info:

No. Performers: 2 No. People on the road: 2 Audience Size:_No limit Audience Type: All ages Travel Requirements: Set is kept in mainland Europe Notes:

Contact Details: Sadé Alleyne

info@alleynedance.com

⇒ +44785C

www.alleynedance.com



Outdoor Theatre

Crow

The show begins at twilight, with three musicians arriving for a gig. As the light fades, an inventive musical score is interrupted by ridiculous acts of conjuring, while poetry and projections suggest ideas both profound and absurd.

Video Link

Info:

No. Performers: 5 No. People on the road: 5 Audience Size:_200 Audience Type: All ages Travel Requirements: Small van and flights/trains Notes:

Contact Details:

Bill Palmer

office@avantidisplay.co.uk

_> 0794660101

🖗 <u>www.avantidisplay.co.uk</u>



Outdoor Theatre

Bit of Crow

Three musicians arrive but one chair remains empty. They wait. After some percussive restlessness, they begin a series of absurd music and cabaret routines. An onion is cut. Tears are shed. The audience are laughing but are not sure why.

<u>Video Link</u>

Info:

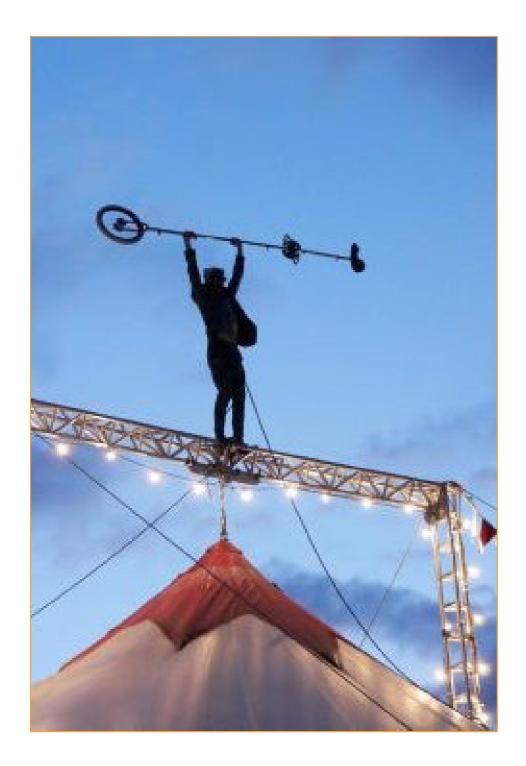
No. Performers: 5 No. People on the road: 5 Audience Size:_100 Audience Type: All Ages Travel Requirements: Van and plane/train Notes:

Contact Details: Bill Palmer

office@avantidisplay.co.uk

o794660101

🖇 <u>www.avantidisplay.co.uk</u>



Circus - Comedy CIRCUS PIDDLY

Circus Piddly

The UK's smallest bigtop presents a show jam packed with exhilarating action and a laugh a minute. Expect a 12-foot unicycle with a broken safety line, football freestyle with a custard cream, and the world premiere of something really stupid.

<u>Video Link</u>

Info:

No. Performers: 7 No. People on the road: 7 Audience Size:_300 Audience Type: 3-103 Travel Requirements: 4 vans and a car all towing caravans.

Notes: Can be done tentless or in different configerations.

Contact Details: Samuel Morley

circuspiddly@gmail.co

o7847 752

www.circuspiddly.com



Walkabout - Comedy

PUSHMI-PULLYU

A beautiful performance which investigates the possibility of co-operation in a seemingly impossible situation. A tribute to the original Dr Dolittle character, playfully dissecting the arguments which swamp us in our contemporary world.

<u>Video Link</u>

Info:

No. Performers: 2 No. People on the road: 2 Audience Size: Infinite Audience Type: Family Travel Requirements: Public Transport Notes:

Contact Details: Helen Statman

helen@cocoloco.co.uk

o771164

www.cocoloco.co.uk



Clowning DARRYL J CARRINGTON

Out of the Box

This family-friendly comedy show is packed with surprises as an unlikely character and his mysterious box take you on a whirlwind of wonder. You'll never guess what's coming next!

Every time the box opens, it's a new adventure: trick shots, mini performances, and laugh-out-loud moments that invite everyone to join in the fun.

Video Link

Info:

No. Performers: 1 No. People on the road: 1 Audience Size: 10-100 Audience Type: everyone is welcome Travel Requirements: UK = car, int. = Plane/public transport. Notes:

Contact Details: Darryl Carrington

info@darryljcarrington.com

o7737916637

🖗 <u>www.darryljcarrington.com</u>



Physical Theatre - Juggling - Dance

UM BELO DIA

One Woman Intense Comic show UM BELO DIA is a red pepper. On to which you put wings and it becomes a butterfly. An Oneiric, metaphoric and surrealistic piece. Physical theatre, dance and juggling also with her chin, mouth and tongue.

<u>Video Link</u>

Info:

No. Performers: 1 No. People on the road: 1 Audience Size: 300 Audience Type: everyone is welcome Travel Requirements: Plane/public transport. Notes:

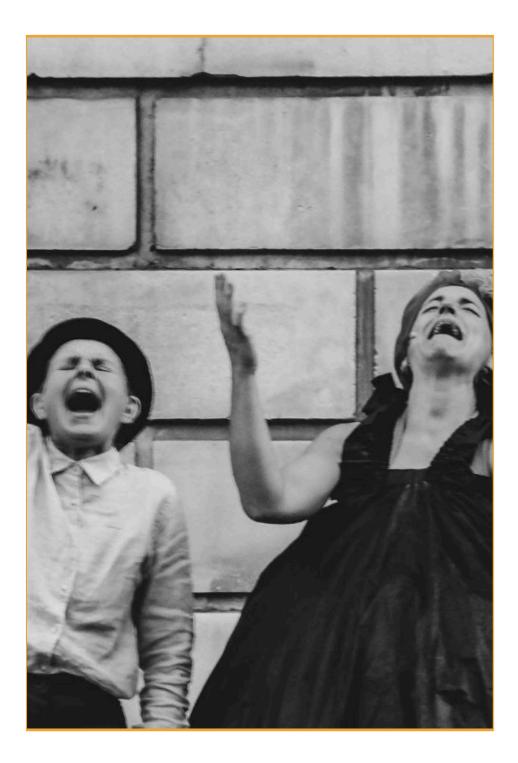
Contact Details:

Dulce Duca / Violaine Bailleul

🛛 dulceduca.dif@gmail.com / violaine@insulacultura

+447523243654 / +34623

🖗 <u>www.dulceduca.com</u>



Comedy - Roller Skating - Juggling **DULCE DUCA**

UNSTOPPABLE

An intense female duo, in an eccentric street theatre comedy.

Hilarious and hocking, it combines roller skate juggling and street theatre in a scandalous and very original comedy.

<u>Video Link</u>

Info:

No. Performers: 2 No. People on the road: 2 Audience Size: 500 Audience Type: everyone is welcome Travel Requirements: Plane/public transport. Notes:

Contact Details: Dulce Duca / Violaine Bailleul

- 🛛 dulceduca.dif@gmail.com / violaine@insulacultura
 - +447523243654 / +3

🖗 <u>www.dulceduca.com</u>



Clowning FRASER HOOPER

Fair Play

A carnival of delights, featuring dancing horses, maypole mayhem, revolving doors, magical doves and potato puppets. It's a cavalcade of comedy full of ridiculous routines where old school vaudeville meets new school clown from this world-class village idiot.

Info:

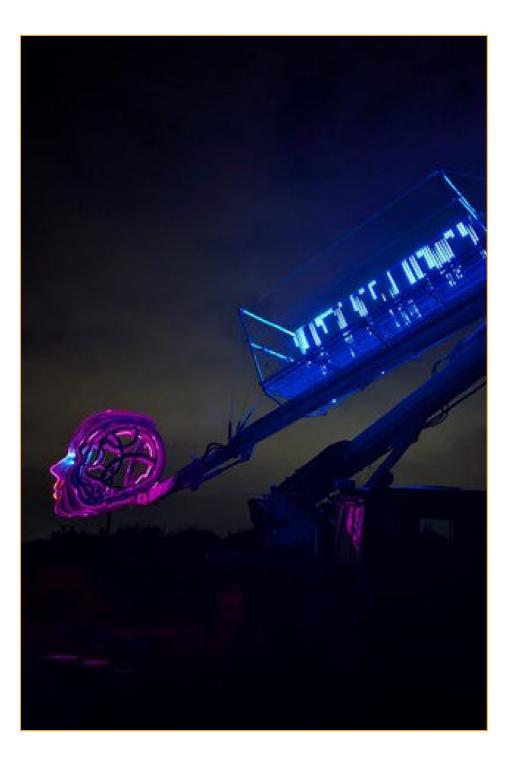
No. Performers: 1 No. People on the road: 1 Audience Size: 100-350 Audience Type: All ages Travel Requirements: Train and plane Notes:

Contact Details: Fraser Hooper

fraserhooper@gmail.com

+44 74055693

www.fraserhooper.com



Circus - Dance - Technology GORILLA CIRCUS

A.I.Thentic

Set in the not too distant future our protagonist is an isolated young man struggling to build meaningful connections. He finds himself increasingly interacting with his A.I. companion TAM who convinces him to seek connection in 'The Digiverse'. Is the Digiverse helping him to connect, or making him more isolated?

Info:

No. Performers: 10

No. People on the road: 10

Audience Size: 2000

Audience Type: 5+

Travel Requirements: Large modified fire truck. Public transport for 10 people

Notes:

Contact Details:

Nancy Berbank (Creative Producer) or Ezra Trigg (Artistic Director)

🖂 nancy@gorillacircus.com, ezra@gorillacircus.com

www.gorillacircus.com



Dance - Circus JOLI VYANN

Drop Me If You Dare

Drop Me If You Dare', is about the connection between two people, exploring the elements of strength and submission, weakness and control within their relationship. An exciting mix of dance and partner acrobatics.

<u>Video Link</u>

Info:

No. Performers: 2-3 No. People on the road: 2-3 Audience Size: 20-2000 Audience Type: All welcome Travel Requirements: UK=van/train. Int. = flight/train. Notes:

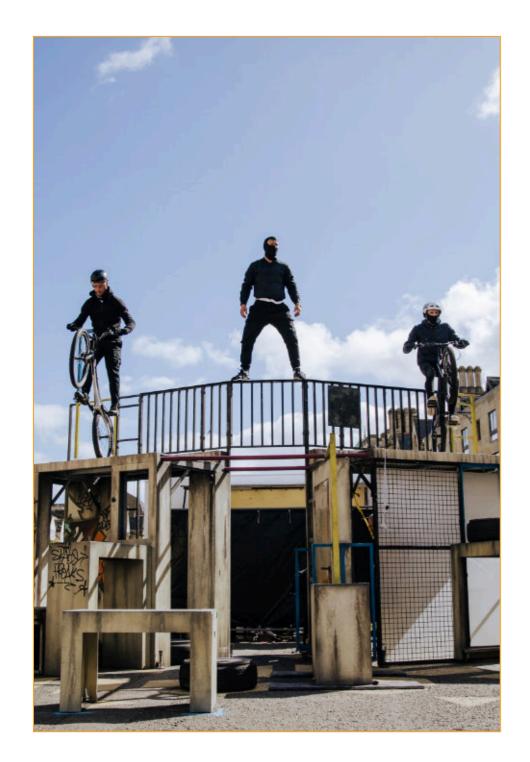
Contact Details: Olivia Quayle

🛛 jolivyann@gm

S c

044 7921061984 / 0044 7927147736

www.joli-vyann.com



Physical Theatre - Parkour - Trial Bikes - Rap

CODE

An urban odyssey into County Lines and Knife Crime, ian electrifying blend of physical theatre, parkour, trials bike stunts, and live rap and music. Set on an urban playground, this spectacular production thrusts audiences into the raw realities faced by young people exploited by organized drug crime gangs. <u>Video Link</u>

Info:

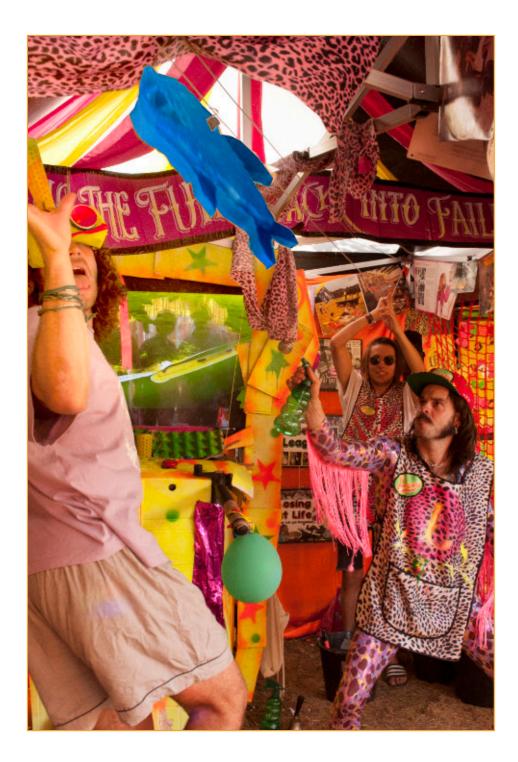
No. Performers: 14 (15 with Youth Residency) No. People on the road: 14 (15 with Youth Residency) Audience Size: 300-1200 Audience Type: 8-80 Travel Requirements: 2 vans + vehicles of team members Notes:

Contact Details: Anja Meinhardt

info@justiceinmotion.co.uk

+44771976092

www.justiceinmotion.co.uk



Immersive installation THE LOSERS ARCADE

The Losers Arcade

Putting the Fun back into Failure, the Losers Arcade is an immersive interactive games arcade where everyone is welcome to be their special mediocre self.

The antidote to society's obsession with winning, the Losers Arcade champions being average, taking part and not taking ourselves too seriously.

Video Link

Info:

No. Performers: 6-8 No. People on the road: 6-8 Audience Size: 100 per hour Audience Type: 5-100 Travel Requirements: Van and trailer plus 4 flights Notes:

Contact Details: Abigail Hill

thelosersarcade@gmail.com

+44 7892 67

www.thelosersarcade.co.uk



Acrobatics - Live Music MANY HANDS CIRCUS

Obscure Desires

What do we long for? Connection, belonging, the courage to let go? Obscure Desires takes you on a visually stunning journey through the depths of human emotion—told through jaw-dropping acrobatics, live music, and powerful storytelling.

<u>Video Link</u>

Info:

No. Performers: 10 No. People on the road: 10 Audience Size: up to 2000 Audience Type: Family friendly Travel Requirements: 2 cars, can also fly Notes:

Contact Details: Katarzyna Hart

manyhandscircus@gmail.com

_> 07510 67325

🖗 <u>www.manyhandscircus.com</u>



Interactive Installation MATTHEW HARRISON

Actual Reality Arcade

An interactive zone featuring life sized versions of classic Arcade games where people can play for real.

A highly engaging mix of fun, laughter and physical play. The arcade brings back nostalgic memories and creates many opportunities for new happy ones. It has proved hugely popular with players and audiences over the years and has brought joy and happiness wherever it has been.

Info:

No. Performers: 2-4 No. People on the road: 2-4 Audience Size: 1000 - 2000 per day Audience Type: 4-100 Travel Requirements: Dependent on no. of games: 1-2 vans Notes:

Contact Details: Matthew Harrison

mjharrison2605@yahoo.co.uk

+44 781345370

www.actualrealityarcade.co.uk



Circus - Acrobatics **NOFIT STATE CIRCUS**

BAMBOO

Arriving to an empty stage, a world of towering sculptures emerge out of piles of sticks. They morph, evolve and transform into an improbable, delicate playground inhabited by world-class circus artists. A meaningful, joyful performance with live music and great feats of strength and agility.

<u>Video Link</u>

Info:

No. Performers: 7 No. People on the road: 9 Audience Size: 100-1500 Audience Type: Travel Requirements: Van & trailer, public transport Notes:

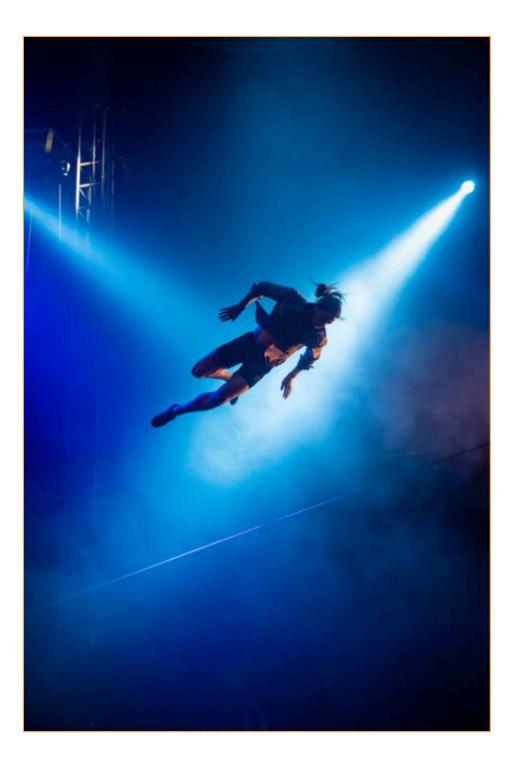
Contact Details:

Dann Carroll, Creative Producer

🗹 dann@nofitstate.org

😞 02920 221 330

www.nofitstate.org/bamboo



Big Top Circus **NOFIT STATE CIRCUS**

SABOTAGE // The Big Top

SABOTAGE challenges the status quo. Saboteurs stand out. They stand up. They challenge the establishment. They are heard. Boisterous, audacious and sexy, SABOTAGE is a rollercoaster ride of jaw-dropping circus skills and stunts where performers use every inch of the NoFit State Big Top to deliver incredible feats.

<u>Video Link</u>

Info:

No. Performers: 14 No. People on the road: 27 Audience Size: 710 Audience Type: Travel Requirements: Get in touch for details Notes:

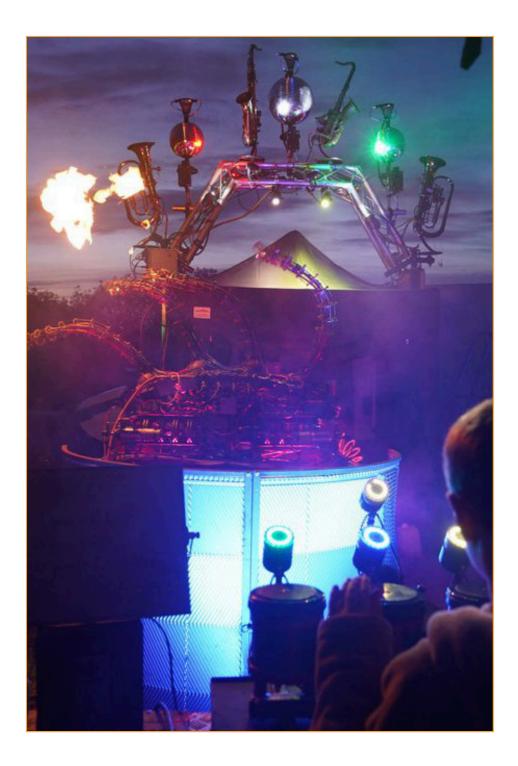
Contact Details:

Dann Carroll, Creative Producer

🗹 dann@nofitstate.org

😞 02920 221 330

🖗 <u>www.nofitstate.org/sabotage</u>



Interactive Installation PAKA THE UNCREDIBLE

The Medusa Misfits

Put a coin in the slot and control the scenario via a simple reaction game. Make those Snakes Dance and strut there funky stuff to 70's disco soul and funk. Earn bonus points on the flaming revolving Mirror balls.

Info:

No. Performers: 3 No. People on the road: 3 Audience Size: 30 Audience Type: All ages types and sizes Travel Requirements: Van & Trailer Notes:

Contact Details:

Paka

pakatat@yahoo.com

😞 07973 439970

🖗 <u>www.paka.org.uk</u>



Interactive Installation PAKA THE UNCREDIBLE

Dragon Elsie

Elsie is sculpted from formed steel, found objects and surplus technology. She loves to dance so we play the tunes to facilitate her wishes, in an environment made from old Brass instruments she moves via pneumatics and is played on a piano. She of course breaths fire and smokes profusely.

Info:

No. Performers: 3 No. People on the road: 3 Audience Size: Two versions avaliable: 300 - thousands Audience Type: All ages types and sizes Travel Requirements: Van & Trailer Notes:

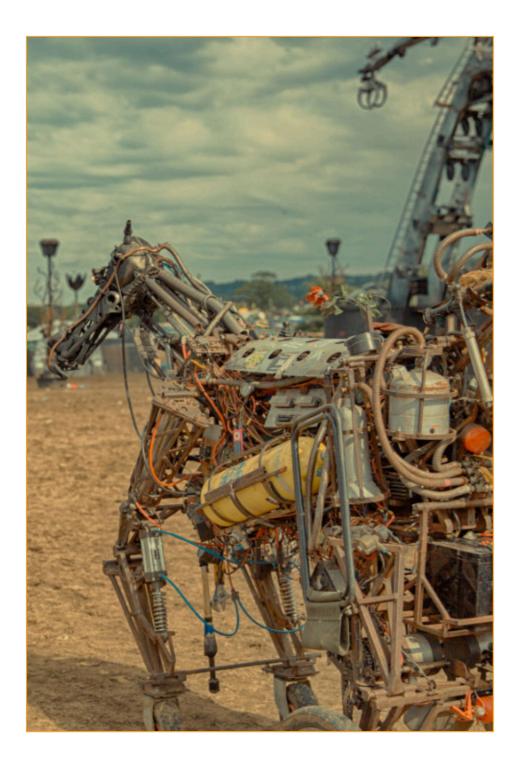
Contact Details:

Paka

pakatat@yahoo.com

o7973 439970

🖗 <u>www.paka.org.uk</u>



Interactive walkabout PAKA THE UNCREDIBLE

Flogging a dead horse: Rusty's Rampage

Rusty the Horse is visually extraordinary; a remote control kinetic entity that acts as a people magnet. With his own distinct character, philosophy and ego, he leaves the audience feeling they have met an odd but real horse.

Info:

No. Performers: 2 No. People on the road: 2 Audience Size: Walkabout Audience Type: All ages Travel Requirements: Van Notes:

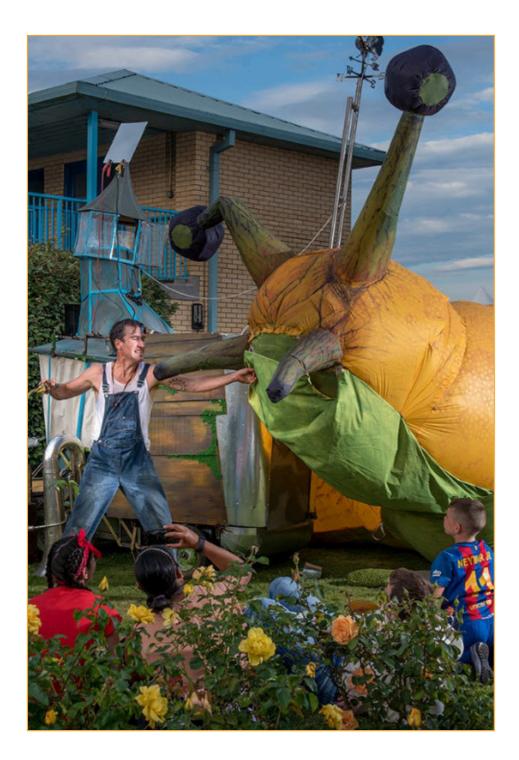
Contact Details:

Paka

pakatat@yahoo.com

😞 07973 439970

🖗 <u>www.paka.org.uk</u>



Physical and Visual theatre

SEED

Meet Wilford - a Rockabilly-Treeplanting-Nomad. With his only friend Napoleon the chicken he's on the run from the Slugs. Will he get to plant his last Acorn and see it grow? Who will survive? How big can Slugs get? Find out in a 35 minute bonanza around his transforming Shed Home with action, live tuba, live trees, puppetry, water, pyro, and LOTS of Slugs.

<u>Video Link</u>

Info:

No. Performers: 1 No. People on the road: 1 Audience Size: Up to several hundred Audience Type: Family Travel Requirements: Van

Notes: *minimal language, has been performed in German and can be performed in punk Spanish or French.*

Contact Details: Pete Gunson

🛛 mail@pif-paf.co.ul

S

+44 7931 339 161

www.pif-paf.co.uk



Puppetry - Procession - Theatre PUPPETS WITH GUTS

Zee and the City

One giant puppet. One buzzing city. One epic adventure.

Meet Zee, a fearless young girl from the heart of your city, who's mad about custom cars and buzzing bees. Zee's got big dreams for the future – and, this fourmetre puppet invites you on a joyful journey through your city's past, present and future as she looks to find a home for the sounds of nature ...

Info:

No. Performers: 15 No. People on the road: 15 Audience Size: 2000-10,0000 Audience Type: Families Travel Requirements: Luton van, Performer travel Notes: Created for Bradford 2025

Contact Details: IVAN THORLEY

Ē

bookus@puppetswithguts.com

+4479424594

https://puppetswithguts.com/shows/



Clowning - Physical Theatre **RAMSHACKLICIOUS**

TRUTH!

The rebellion arrive - Full of hope, fiercely comic & on a mission to disrupt the public norm. The audience join in with the unfurling games, exploring power and control. A curious sense of excitement bubbles, uniting THE PEOPLE in a joyful riot of love!

Video Link

Info:

No. Performers: 5 No. People on the road: 8 people Audience Size: 500 Audience Type: Suitable for all ages and family audiences Travel Requirements: UK - 2 x vehicles, Int. - Flight/minibus Notes:

Contact Details:

Jack Stoddart & Zoe Munn

- \subseteq
- info@ramshacklicious.com



lack +44 7765 668 674 Zoe +44 7939 052 899

www.ramshacklicious.com



Installation TINY PRODUCTIONS

Miniscule of Sound - 'The World's

A gentle parody of the ubiquitous 90s mega-club dance scene, the dinky micro boîte disco features all your rave party needs in a box not much bigger than your wardrobe – with lights, lasers, in-house DJs and an intimate 2 square metre Saturday Night Fever disco dancefloor, bathed in smoke and good times.

That is, of course, if you can get past the bouncers with their arbitrary rules & regulations! Video Link

Info:

No. Performers: 5 No. People on the road: 5 Audience Size: 150 per hour Audience Type: Any aged 8-80 Travel Requirements: Van (2-3 crew); 2-3 by train/plane Notes:

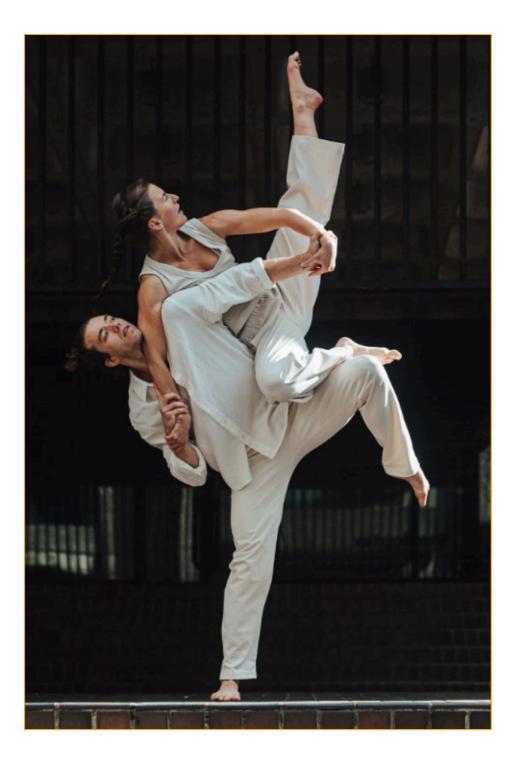
Contact Details:

Keith Packer

- minisculeofsound@hotmail.com

+44 7748 242 98

🖗 <u>www.minisculeofsound.com</u>



Dance - Martial Arts - Acrobatics **VANHULLE DANCE THEATRE**

ORB

A mythological dance duet that ignites the cosmos, exploring the tension between connection and distance. Athletic, emotive, and filled with joy, this thrilling performance delves into the struggle of being together while still apart.

Video Link

Info:

No. Performers: 2 No. People on the road: 2 Audience Size: 350-500 Audience Type: 6+ **Travel Requirements:** *Minimal requirements* Notes:

Contact Details: Oliver Russel & Laura Vanhulle

www.vanhulledancetheatre.co.uk



OTHER HIGHLIGHTED UK ARTISTIC COMPANIES





COMPANY CHAMELEON

Refuse

An emotive exploration of displacement, migration and asylum, highlighting the stories of those who leave their homeland in search of a better life.

<u>Video Link</u>

Info:

No. Performers: 6 No. People on the road: 6 Audience Size: *Any* Audience Type: *Suitable for all ages* Travel Requirements: *Van for set* Notes:

Contact Details: Clare Brennan

☐ info@companychameleon.com

0161 223 6280

www.companychameleon.com



COMPANY CHAMELEON

Umbra

A powerful and nuanced trio, delicate and explosive in equal measures, looking at the darkness and light within all of us.

<u>Video Link</u>

Info:

No. Performers: 3 No. People on the road: 3 Audience Size: Any Audience Type: Suitable for all ages Travel Requirements: Basic Notes:

Contact Details: Clare Brennan

info@companychameleon.com

_െ 0161 223 6280

www.companychameleon.com



Circus - Live music FARM YARD CIRCUS

Farm Yard Circus

Expect a daring riot of astonishing acrobatics and juggling using hay bales, wheelbarrows and even an old tractor tyre! Thoughtfully woven together using physical theatre, folk dance and a boot-slappin' live score this production tells an uplifting tale of overcoming our differences.

<u>Video Link</u>

Info:

No. Performers: 10 No. People on the road: Up to 17 (inc kids + family support) Audience Size: 700 Audience Type: Suitable for all ages Travel Requirements: 1 van + 1 trailer, + artist travel Notes: Artists can travel in their live-in vehicles

Contact Details: Jackie Clementines

fycproducer@gmail.com

> +4474918

www.famyardcircus.com



Juggling - Dance GANDINI JUGGLING

Smashed

In Smashed, the manipulation of the forbidden fruit takes a sagacious look at the strained relations between seven men and two women, kindly flaying traditional juggling and contemporary circus.

<u>Video Link</u>

Info:

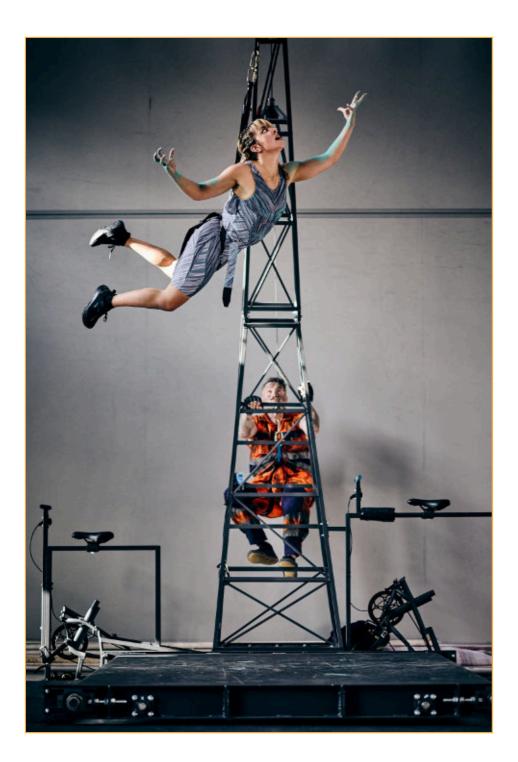
No. Performers: 9 No. People on the road: 9 Audience Size: 500 Audience Type: *All ages* Travel Requirements: *No set, train/plane* Notes:

Contact Details:

Axel Satgé

- \square
- taxel@gandinijuggling.com

www.gandinijuggling.com



Dance - Aerial HIGHLY SPRUNG PERFORMANCE

Accelerate

Accelerate by Highly Sprung is a bold physical performance

exposing our toxic relationship with energy. Blending dark humour, aerial spectacle and dynamic movement, it explores fuel poverty, mental resilience, and the urgent need for change

as the planet pushes back. A compelling call to action in the face of climate crisis. Video Link

Info:

No. Performers: 5 No. People on the road: 5 Audience Size: 300 Audience Type: 8 years + Travel Requirements: Van and trailer Notes:

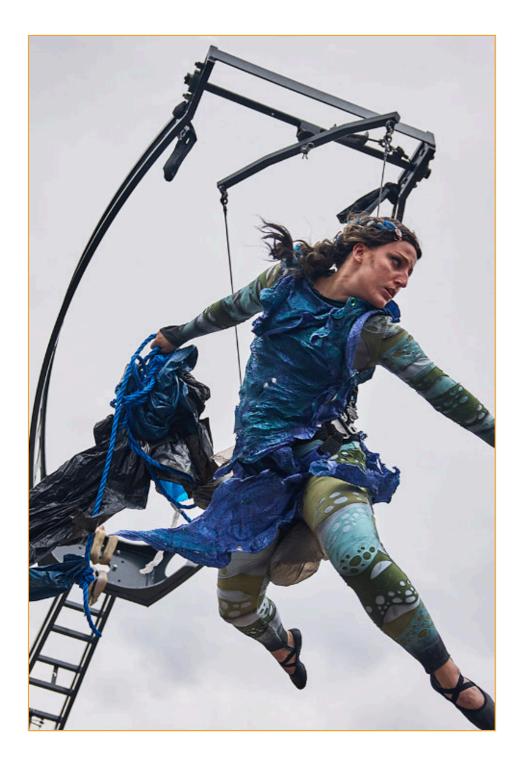
Contact Details:

Sarah Worth

🗹 team@highlysprungperformance.co.uk

S 07780 626604

www.highlysprungperformance.co.uk



Dance - Aerial HIGHLY SPRUNG PERFORMANCE

CastAway

CastAway by Highly Sprung is a powerful outdoor performance exploring plastic pollution and climate change. Featuring an all-female cast and a unique flying machine, it brings an underwater world to life. Inspired by the Great Pacific Garbage Patch, it challenges audiences to rethink waste, sustainability, and our impact on nature.

<u>Video Link</u>

Info:

No. Performers: 5 No. People on the road: 5 Audience Size: 500 Audience Type: 8 years + Travel Requirements: Van and trailer Notes:

Contact Details:

Sarah Worth

d team@highlysprungperformance.co.uk

_ാ 07780 626604

www.highlysprungperformance.co.uk



Instrument Maker - Songwriter ICHI

lchi

ICHI, from Nagoya in Japan(now based in South Wales), takes the notion of a one-man band to new limits, combining his guirky handmade instrument inventions (Stilt-bass, Kalilaphone, Balloon-pipes, Hatbox-pedal-drum, Tapumpet, Percussion-shoes & Hat-trick-hat) with steel-drum, pingpong balls, toys & everyday objects all in the space of one short set.

Video Link

Info:

No. Performers: 1

No. People on the road: 1 (sometimes also a driver)

Audience Size: 1>1000

Audience Type: All ages and backgrounds

Travel Requirements: Car and additional baggage if flying Notes:

Contact Details:

Sam Tucker



www.ichicreations.com



Credit: Rachel Hardwick www.rachelhardwick.co.uk

Outdoor Acrobatic Theatre

Weight(less)

Experience the uplifting journey, where the resilience of three women shines through amidst life's challenges. With a blend of acrobatics, movement and humour, this heartwarming performance dismantles big problems into moments of laughter, celebrating hope and support.

Video Link

Info:

No. Performers: 3

No. People on the road: 3/4

Audience Size: medium scale - dependent on seating provision

Audience Type: All

Travel Requirements: Van

Notes:

Contact Details:

Silvia Fratelli

silvia@mimbre.co.uk

😞 020 7613 10

https://mimbre.co.uk/



Circus - Juggling PANG & REYNOLDS

Those in Glass Houses...

Those in Glass Houses... is a celebration of glass and all its fragilities.

Combined with a giant pendulum, a ton of bricks, and the assurance of some protective eyewear; the glass is kept safe in the hands of the most trustworthy 2 jugglers around.

Video Link

Info:

No. Performers: 2 No. People on the road: 2 Audience Size: up to 500-700 Audience Type: All ages Travel Requirements: Van Notes:

Contact Details:

Matt Pang

contact@mattpang.co.uk

<u>+4</u>

+447762072463

<u>www.mattpang.co.uk</u>



Dance - Circus MOTIONHOUSE

WILD

In our modern lives, is the wild still shaping our behaviour? Using powerful physicality, WILD creates an urban forest in the everyday of the city. Performers use dynamic choreography, acrobatic movement and hand-to-hand partnering to move through a forest of tall poles.

Video Link

Info:

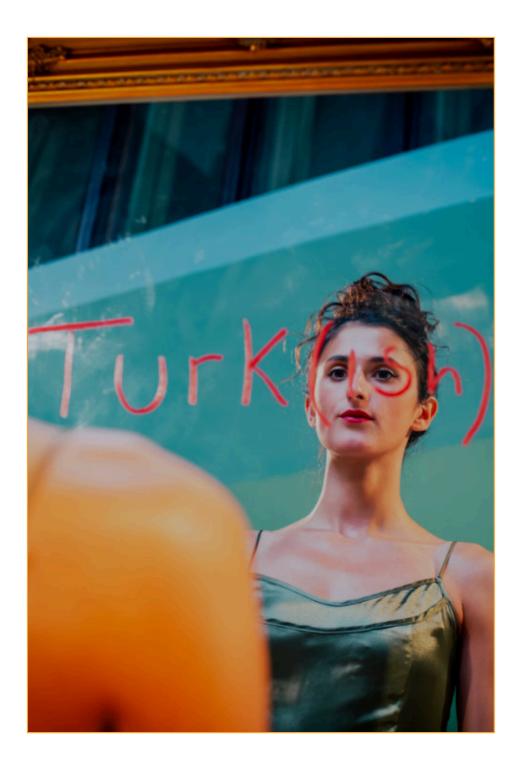
No. Performers: 6 No. People on the road: 9 Audience Size: 1,500 – 2,000 Audience Type: Suitable for all ages Travel Requirements: Van and plane/train Notes:

Contact Details: Victoria Collins

victoria@motionhouse.co.uk

01926 887 052

https://www.motionhouse.co.uk/



Circus - Dance - Storytelling **POPPY PLOWMAN**

Turk(ish)

Turk(ish) is a powerful solo show blending contemporary circus, dance and storytelling. Through humour and poetry Poppy explores identity, beauty standards and self acceptance in a way that is both deeply personal and universally resonant.

Video Link

Info:

No. Performers: 1 No. People on the road: 2-3 Audience Size: 200 indoors, 500 outdoors Audience Type: Age 10+ Travel Requirements: Van Notes: Available in English & French

Contact Details:

Poppy Plowman

poppy.plowman@gmail.com

+447385162330

https://www.poppyplowman.com/



Circus - Dance

Roll Play

Prepare to be amazed by the explosive tricks and artful dexterity of Simple Cypher's newest outdoor production Roll Play. Three performers blur the boundaries between hip hop and circus, using intricate moves and virtuosic agility to give a captivating, cheeky and effortlessly cool performance.

<u>Video Link</u>

Info:

No. Performers: 3 No. People on the road: 3 Audience Size: Up to 500 Audience Type: All ages Travel Requirements: Public Transport/Car Notes:

Contact Details: Kevin Wratten

hello@simplecypher.com

→ +4477621

www.simplecypher.com